

## Introducing the RushPlay Random Access Digital Dailies System!

We bring new meaning to the word "rushes"...

RushPlay is a new service for feature filmmakers and television producers that provides true random access to digital dailies. It saves time and money, and promotes creative collaboration. Starting with a film transfer to any HD format, or directly from HD Camera masters, footage is then encoded to an HD MPEG2 format.

### RushPlay ELIMINATES:

- Work picture printing
- 35mm mag transfers
- Dailies syncing by an assistant editor
- The staff position of a dailies location projectionist
- A 35mm film projection system (pic and track) for screenings

RushPlay incorporates an intuitive, easy to use Graphic User Interface, giving access to an imported ALE from telecine or the Cinergy MPPS software.

### RushPlay ALLOWS you to:

- Sort by scene number.
- Sort by take number.
- Sort by camera roll.
- Create playlists across telecine tapes, camera rolls or shooting days.
- Cue to next take or previous take.
- Cue to any selected take.
- Create a playlist on the fly within existing playlists.
- Create secure playlists (lockout of selected takes).



# RUSHPLAY

**For a quotation or demonstration please call:**

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### RENTAL SCHEDULE

Cohen Communications provides one-stop rental and staging services for HD Digital Dailies Systems. These Services include:

- Rental, installation and calibration of DILA projectors.
- Rental, installation, training and calibration of the HD MPEG2 encoding system at the post production facility.
- Rental, installation and calibration of picture and sound playback systems to the producer/director's specifications on location. This location playback system can also be interfaced with an existing NLE.
- Equipment is available in any domestic or international venue.

### POST PRODUCTION FACILITY SYSTEM

Tandberg E5821 Multi-format MPEG2 Encoder  
ASI Capture Station with DVD-RAM/Firewire and USB 2.0 outputs \*  
\* includes: 15" flat panel VGA display, mouse, keyboard  
Rental hard drives are also available: USB 2.0 60GB or USB 2.0 120GB

### STUDIO PLAYBACK SYSTEM 2

USB 2.0 drive/PC with ATSC PCI decoder card (Y, Pb, Pr or RGBHV output)\*  
\* includes 15" flat panel VGA display, mouse, keyboard  
• audio interface to +4 DbM

### LOCATION PLAYBACK SYSTEM 2

USB 2.0/PC with ATSC PCI decoder card \*  
\* includes 15" flat panel VGA display, mouse, keyboard  
• audio interface to +4 DbM  
6'x8', 7.5'x10' or 9'x12' Dalite Front Projection Screens available  
2 Powered Speakers with stands  
1 DLA-G150CL JVC D-ILA Video Projector with stand

### PLASMA DISPLAYS

Panasonic 42" HD Plasma Screen  
Panasonic 50" HD Plasma Screen