

MPEG Power Professional-2

ONLY \$799

- MPEG-1 constant MPEG-2 constant & variable bit rate.
- Full D1 and half D1 MPEG-2 encoding.
- Special built-in templates for MPEG-2 decoders.

PLUS:

- Converts Avid OMFI and Media 100 QuickTime™ files directly to MPEG-1 & MPEG-2.
- Also converts AVI and QuickTime™ files to MPEG-1 & MPEG-2.
- Auto Analysis feature can be used to detect scene changes, place I-frames, apply filters and set search ranges.
- Encoding Control Lists (ECLs) can be created with Auto Analysis or manually to record and reuse encoding events.
- Inverse Telecine feature can be used for 3:2 pulldown. The user can also control telecine phase changes.
- User has frame-specific control of filters, reference frames, frame rates, frame sizes and more.
- Crop Source feature can be used to remove overscan lines.
- Automatic audio frequency scaling.
- Easy-to-use built-in PAL/NTSC specific templates allow user to set parameters for specific applications with just one click.
- Includes online and context-sensitive help, interactive multimedia help screens an MPEG tutorial CD-ROM, a demo DVD, and a comprehensive user's manual.
- Support for popular CD burning packages such as Adaptec's Toast™ and Easy CD Creator™.
- Source File Concatenation abilities to allow user to circumvent source file size restrictions imposed by some operating systems.



The best MPEG encoder I've seen or heard of is MPEG Power Professional—2.

Arvid Bjorn

"We really can't say enough about this product. It's so easy to use. We love the built-in templates because they really save a lot of time. And the MPEG Export Engine Pro feature allows us to access the software from the QuickTime Movie Player without even having to open the software. The technical support team is among the best in the industry. They always went the extra mile for us when we had a problem. And the quality is awesome. For long video segments from tape we use Minerva and Sonic Solutions systems, but when we have short sequences that have to look as good as possible we turn to MPEG Power Professional—DVD."

Leroy Radford and Pete MACKenzie, Studio M2K

"I had over 60 GB of still images of Mars that were captured by NASA over the past 30 years. The quality of these images presented some limitations on my animated source video. Using MPEG Power Professional allowed me to encode my video into the best quality MPEG possible, as I could control the bitrates and didn't have to lay off to tape."

Ralph LaBarge, Alpha DVD



DV AWARD 2001



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2001

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